

Foot-tapping music...that's enough

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Lyrics, what's that? With songs that come with words any listener would be hard-pressed to comprehend, the only thing that keeps them top of the pops is their foot-tapping music

Time: 11:00 pm

Venue: Most popular party spot in the city

Occasion: Bäday of 21-year-old Prashant

Music played: Ganpath chal daru la

Game being played: Four of them have put bets on judging the right lyrics of the song Ganpath

Result: No consensus reached, boys enjoy the song and carry on.

No matter how confusing they sound, these numbers with lyrics that set your tongue rolling backward are rocking for sure! Whether it is an Aaye Ganpath ... or a Chanda Chamke Cham Cham , they've got the youngsters tapping their feet a la Bryan Adams and Ricky Martin.

So you may rewind that tape a zillion times to catch those words, but what the heck, the music makes you go hmmm... and that's what counts, baby!

Music director Jatin Pandit, who set the tongue twister number Chanda Chamke Cham, Cham ... from Fanaa to music opines that tricky lyrics add a level of curiosity to the song, making it popular.

äBollywood goes through various phases. We are experiencing one such phase in which the lyrics are a bit tricky and difficult to comprehend. But, since the numbers are catchy, they remain popular,ä says Jatin.

Use of regional languages in Hindi songs is also becoming a smart option. Lyricist Sameer who used five different languages while penning down Kitne armaan jage tere waste ... from Hera Pheri says that the use of Tamil, Kannada, Gujrati, Punjabi and Kashmiri in simple Hindi songs makes them different from the run of the mill stuff being churned out.

äKitne armaan ... from Hera Pheri is a mix of five languages (Hindi, English, Guarati, Punjabi and Marwari). I added certain words which were tough to comprehend so as to make the song more appealing. Incorporating words that youngsters use these days helps them connect with the song instantly,ä reasons Sameer.

The trend of mind-boggling lyrics seems to have caught up with those going solo too. Lyricist Faiz Anwar, who strung together the songs of Tum Bin , Dil Hai Ki Manta Nahi , Saajan , etc says, äOne needs to stay in tune with the times because Bollywood, like any other industry, runs on the principles of demand and supply.

People want such songs, so the industry is bending over backwards to provide them. I have also added a couple of these songs in my latest album,ä says Anwar adding that they lend a äcontemporary feelä to his music.

What works in favour of such songs is their music. So even if the listener doesn't comprehend the lyrics, the beat and rythm keeps him hooked. Informs city-based DJ Harsh, I like remixing songs like Ae ganpath chal daru la , Ye duniya ut patanga , Auna pauna hi sahi etc since they are very catchy. Such songs do very well in discotheques thanks to their foot-tapping beats which makes them worth listening to again and again.ä

Source